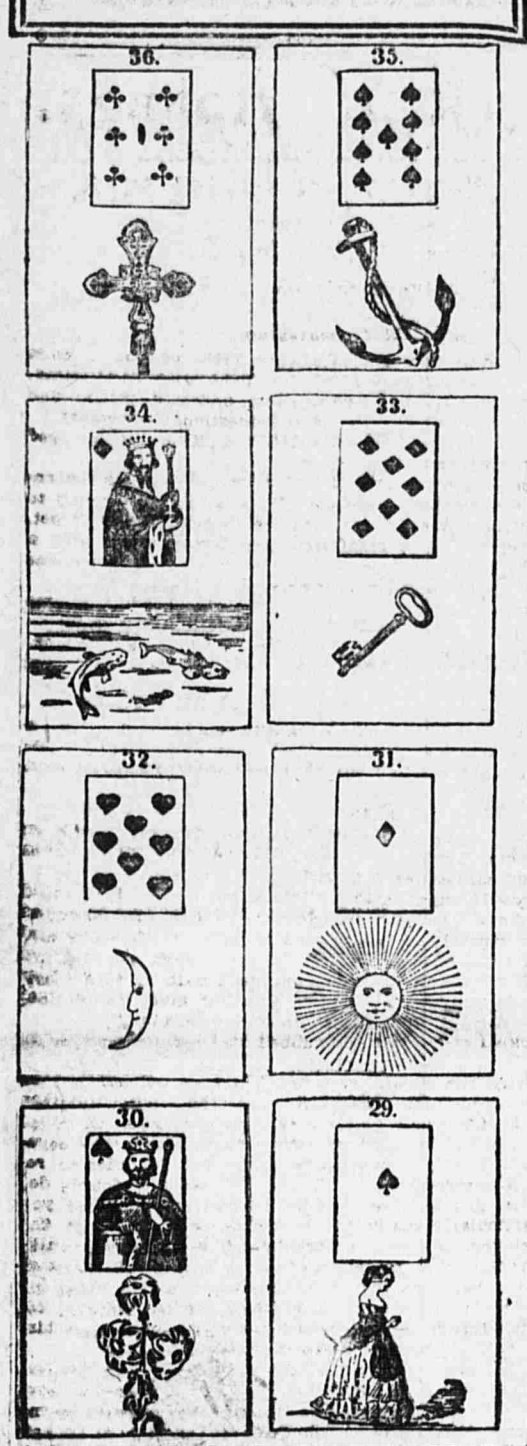




The Entire Pack of Mille. Le Normand's Fortune-Telling Cards Is Printed Here for the Use of Evening World Readers.



THE reader taking up the series of easy lessons in fortune-telling which The Evening World begins to-day will gain the quickest and surest insight into the mysteries of the seer's art by studying first of all, the cards which were used by the famous Mlle. Le Normand, who, it is said, foretold the greatness of Napoleon.

Signification of the Cards.

THE Person consulting the cards, it must be remembered, is represented by No. 23, if it be a lady; or by No. 28, if a gentleman.

No. 1—THE CAVALIER is a messenger of good fortune. If not surrounded by unlucky cards, brings good news, which the Person may expect, either from his own house or from abroad; this will, however, not take place immediately, but some time later.

No. 2—THE SHIP, the symbol of commerce, signifies great wealth, which will be acquired by trade or inheritance; if near the Person, it means an early journey.

No. 3—THE HOUSE is a certain sign of success and prosperity in all undertakings; and though the present position of the Person may be disagreeable, yet the future will be bright and happy. If this card lies in the center of the cards, under the Person, this is a hint to beware of those who surround him or her.

No. 4—A TREE, if distant from the Person, signifies good health; more trees of different cards together, leave no doubt about the realization of all reasonable wishes.

No. 5—CLOUDS, if their clear side is turned toward the Person, are a lucky sign; with the dark side turned to the Person, something disagreeable will soon happen.

No. 6—A SERPENT is a sign of misfortune, the extent of which depends upon the greater or smaller distance from the Person; it is followed invariably by death, infidelity and sorrow.

No. 7—A COFFIN, very near to the Person, means, without any doubt, dangerous diseases, death, or a

total loss of fortune. More distant from the Person, the card is less dangerous.

No. 8—THE BOUQUET means much happiness in every respect.

No. 9—THE SCYTHE indicates great danger, which will only be avoided if lucky cards surround it.

No. 11—THE ROD means quarrels in the family, domestic afflictions, want of peace among married persons; also fever and protracted sickness.

How to Deal and Read the Cards.

FIRST shuffle the cards, and cut them with the left hand. Proceed to deal them out, one by one, in four successive rows of eight cards each, the cards in each row being laid from left to right; the remaining four cards are then laid in the same manner, under the middle of the other rows. In the diagram here given the cards have been laid out for a lady—that is, card No. 23 is the point from which the meaning of the other cards must be deduced.

9	32	3	16	31	5	30	22
12	4	24	28	29	13	1	2
19	21	20	15	33	18	23	34
14	10	25	27	17	35	26	11
		8	6	7	36		

The way for a woman who is telling her fortune to read this layout is as follows, the solution being given by Philippe, heir of the famous Mlle. Le Normand:

"The Sun, No. 31, which is placed above your head, assures you of a lasting happiness, because the Star, No. 16, which is on your right, shines on you. Through it all your enterprises have been successful, and by it you have been happy in your marriage. Your husband, No. 28, who is at your right, testifies to your virtue, which is affirmed by the child, No. 13, which is at your left. The Lilies and Flowers, which overshadow you in Nos. 30 and 3, are proofs of your good deeds. Fate also employs the Cavalier, No. 1, to speak in your praise, and to give the news of it to your true friends. Your good and benevolent actions, confirmed by the cards Nos. 2, 4, 24, 27, 15, 28, 30, 16 and 34, which surround you are additional proofs of your

of them try to deceive you; if distant, no danger is to be apprehended.

No. 15—THE BEAR is either a messenger of good fortune or admonishes us to keep away from company; particularly from that of the envious.

No. 16—THE STAR confirms good luck in all enterprises; but if near clouds it means a long series of unhappy accidents.

No. 17—THE STORK indicates a change of abode,

How to Deal and Read the Cards.

future happiness. Your united forces have protected you hitherto in spite of the calamities which should injure you, which proves triumphantly that virtue always overcomes the intrigues of the bad. Your happiness, however, has been troubled for a short while by envious spirits which endeavored to injure you; they are represented by Nos. 14, 12, 35 and 33, which have done everything they could to ruin you, but their calamities were rebuked by public opinion, which was on your side. The Tower,

No. 19, promises you a happy old age as a recompense for your courage in bearing up under these sights.

"You have vanquished No. 11, which had sown the seed of discord in your household. No. 17 tells you that you will soon change your place of residence; No. 10, it is true, is a sign of mischief, but you will overcome it by the means of No. 26, aided by the Key, No. 33, which is placed at your feet. In general, everything disagreeable will remain far from you, because its harbingers, the coffin, the clouds, the terrible serpent and the dangerous cross, represented in Nos. 8, 6, 7 and 35, are far distant from you and cannot reach you for a long time. Providence has sealed your happiness, and henceforth you will enjoy the recompense of your virtue, in spite of a vicious, corrupted world; always trust in Providence, and He will never forsake you."

No. 12—THE BIRD means hardships to overcome, but of short duration; distant from the Person it means the accomplishment of a pleasant journey.

No. 13—THE CHILD is a sign that the Person moves in good society and is full of kindness toward everybody.

No. 14—THE FOX, if near, is a sign to mistrust persons with whom you are connected, because some

which will take place the sooner the nearer the card lies to the Person.

No. 18—THE DOG, if near the Person, you can consider your friends faithful and sincere; but if very distant and surrounded by clouds be cautious not to trust them.

No. 19—THE TOWER gives the hope of a happy old age; but if surrounded by clouds it forbodes sickness

and, according to circumstances, even death.

No. 20—THE PARK prognosticates that you will visit a very respectable company; if very near that you are to form a very intimate friendship, but if distant it hints at false friends.

No. 21—THE MOUNTAINS, near the Person, warn you against a mighty enemy; if distant, you may rely on powerful friends.

No. 22—THE ROADS, surrounded by clouds, are signs of disaster; but, without this card and if distant from the Person, that you shall find ways and means to avoid the threatening danger.

No. 23—THE MOUSE is a sign of a theft, a loss; when near it indicates the recovery of the thing lost or stolen; if at a distance the loss will be irreparable.

No. 24—THE HEART is a sign of joy leading to union and bliss.

No. 25—THE RING, if on the right of the Person, prognosticates a rich and happy marriage; when on the left and distant, a falling out with the object of your affection and the breaking off of a marriage.

No. 26—THE BOOK indicates that you are going to find out a secret; according to its position you can judge in what manner, great caution, however, is necessary in attempting a solution.

No. 27—THE LETTER, without clouds, means luck, which comes to you by distant, favorable news; but if dark clouds are near the Person, you may expect much grief.

No. 28—THE GENTLEMAN

and

No. 29—THE LADY.

The whole pack refers to either of these cards, depending, if the person whose fortune is being told, is either a lady (No. 29) or gentleman (No. 28).

No. 30—THE LILIES indicate a happy life; surrounded by clouds, a family grief. If this card is placed above the Person, they indicate the same as being virtuous; if below the Person, the moral principles are doubted.

No. 31—THE SUN, lying near, points to happiness and pleasure, as its beams spread light and warmth; faraway, it indicates misfortune and sorrow, as without the Sun's influence nothing can grow.

No. 32—THE MOON is a sign of great honors, fortune and fame, if the card lies at the side of the Person; if at a distance, it means grief and misery.

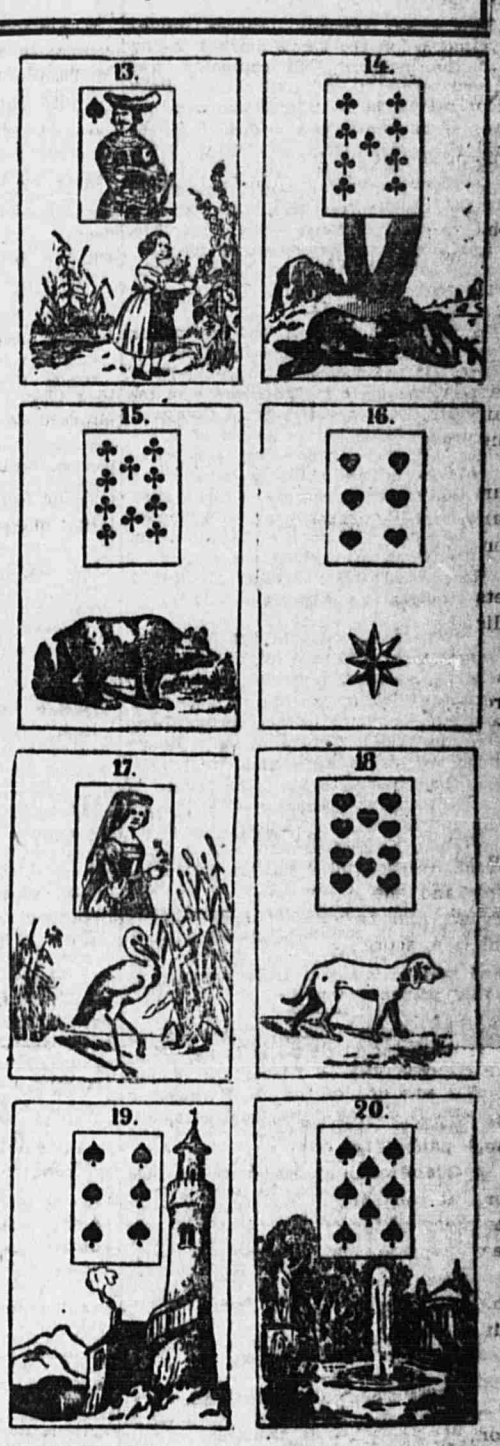
No. 33—THE KEY, if near, means the certain success of a wish or a plan; if distant, the contrary.

No. 34—THE FISHES, if near the Person, point to the acquisition of large fortune by marine enterprises and to a series of successful undertakings; if distant, they indicate the failure of any speculation, no matter how well projected and planned.

No. 35—THE ANCHOR is a sign of a successful enterprise at sea, of great advantage in trade, and of true love; but distant, it means a thorough disappointment in ideas, and inconstancy in love.

No. 36—THE CROSS is always a bad sign; if very near the Person, you may hope that the misfortune will not last long.

Cut Out the Thirty-six Cards and Mount Each on a Rectangle of Thin Pasteboard About the Same Size as a Playing Card.



The Home Dressmaker.

If you wish advice concerning new gowns or the making-over of old ones, if you wish advice concerning home dressmaking, write to "Mme. Judice, Evening World, Pulitzer Building, New York City," and she will give it to you in this column.

Three-Quarter Coat.

DEAR MRS. JUDICE: I EXPECT to buy black sabeline for a tailor-made suit. I would like the three-quarter coat. Will you kindly draw a sketch for me, and also describe how to have it made? I would like it quite plain but stylish. Do you think a white China silk shirt waist, with yoke and upper part of sleeves shirred, would be pretty? I am quite thin.

MISS BLANK.

The illustration is sketched from one of the latest three-quarter coats in sabeline, and it is suited to almost any figure, but particularly so to tall, slender ones. It is a blouse Eton, with circular skirt attached to a belt, and the pattern can be bought at any good pattern store. The collar reverses, turnback cuffs and belt are trimmed in black design of fancy black or black and white mixed beads, the same used as edging on the waist, which may be of white broadcloth if a dressy coat is desired. Tiny loops of silk cord are caught by fancy buttons to match the belt in place at the waist line.

Modernizing Sleeves.

DEAR MRS. JUDICE: I HAVE a very pretty trimmed chaffie waist of a few years ago, when the tight sleeves were worn with a puff at the top (a two-seamed sleeve). How would I make the sleeves over to this year's style?

Remove the fullness from the top of the sleeve and make plain and flat, and, if you have sufficient material from this, use it in strips, with lace insertion or ribbon, the shades used in the chaffie, and make puffs at the back seam between the elbow and the hand. By using wide lace or ribbon it will take very little of the chaffie. You might trim a vest or collar effect to correspond on the waist of the face or ribbon.

An "Old Rose Pink" Dress.

DEAR MRS. JUDICE: WHAT material can I use to make a nice dress to meet some company in and for visiting wear? I am of medium height, 5' 2", 45 lbs., 40 skirt

By Mme. Judice.

with hands running round, about three in the full plain skirt, one across the bust and back of the full blouse, and one band near the shoulder on the sleeve and one below the elbow. By using wash ribbons of same shade you will have a modern one-tone gown, which is quite the latest vogue.

Dress for Bridesmaid.

DEAR MRS. JUDICE: WHAT kind of dress should a bridesmaid wear? What shades, material and some pretty way of making? A CONSTANT READER.

The material and color of a bridesmaid's dress depends a great deal on what the bride wears. If she is married in her traveling dress, the bridesmaid's gown should be of silk, voile or albatross cloth, in either tan, gray or any of the pastel shades. If the bride wears white, the same material in swiss or small in white is appropriate for the bridesmaid. All these materials lend themselves nicely to tucked, shirred or smocked effects in the yokes of skirt and blouse-top and cuff of sleeves. Three large flat tucks on the hem of the skirt and the plain spaces of the blouse and sleeves add a pretty touch.

A Remodelled Skirt.

DEAR MRS. JUDICE: I HAVE a green albatross skirt which has two gores in the back and the sides and front are in one piece, with a graduated circular flounce which reaches half way up the skirt in the back. It reaches a little below my knees and I would like to make it ankle length. It is also very narrow, for when I walk it draws all up in the front. I was thinking of putting a yoke in it. I am 5 feet 3 inches in height and am very slim.

Buy a panel-front yoke skirt pattern and two yards of dark green taffeta silk or velvet to match your dark green skirt, and use the new material for the front panel and hip yoke. Cut in one piece. I think you will find this design will overcome all your difficulties by giving you the extra length and fullness and one of the newest skirt effects this season.

To Alter Tailor-Made Suit.

DEAR MRS. JUDICE: I WOULD like to alter the jacket has underarms gored and a seam down the center of back, with darts in the bust. I took a great fancy to the Eton coat you designed for S. A. B. Do you think I could remodel mine like that? My skirt is blue-velvet, with darts on the

hips. A small flounce goes around the bottom all but the back breadth, which is plain, having a box plait. It is one and a half inches too short. I have 34 bust, 23 waist; 40 hip, 41 skirt length. Inclosed find sample. What would be pretty to trim with? Are plaid silks worn in skirt waists? VIRGINIA.

From your description I think the Eton coat designed for S. A. B. will do equally well for yours, and you could lengthen the skirt by a hip yoke of the new material used in the jacket. Remove the flounce from the front of the skirt and make your box plait in the back an inverted one. You omitted your sample. Plaid silks are quite modish in skirt waists for this fall and winter.

Freshening Velvet.

DEAR MRS. JUDICE: HOW can I make velvet look fresh and new? I want to trim over a plaid dress for a girl nine years old? The waist has become short. It is a baby waist of three years ago. The skirt is gored.

You could "panne" your velvet by using a damp cloth on the velvet surface and ironing the smooth way of the velvet with a hot iron. Keep pressing one way until perfectly dry; or you can simply freshen up the pile by dampening the wrong side of the velvet and running it back and forth on the edge of a hot iron placed on a table. The steam will soon make it look like new. A deep drop yoke of velvet of allover lace will lengthen the waist of the little girl's dress. If this is not enough make a wide velvet belt.

Trimming for Foulard Gown.

DEAR MRS. JUDICE: I HAVE ten yards of inclosed sample and would like your advice as to how to make it. Am thirty-one years old, weigh 120 pounds, am 5 feet 6 inches tall. What would make a pretty trimming? I want it for evening wear.

OWEN KILDARE'S ROMANCE.

In "My Mamie Rose" (Baker Taylor Co.) Owen Kildare graphically describes the battle against circumstances, whereby he rose from utter illiteracy to authorship.

Mr. Kildare, who has been aptly named "The Borsely Kipling," on account of the terse and vivid fashion in which he has portrayed life in his own early haunts, is at his best in this book. The tender love interest which is his guiding motive never crosses the hazy borderland which parts sentiment from mere sentimentality.

Simply, yet earnestly, the author ascribes his mental and moral resurrection to the love of one good woman. With photographic distinctness he depicts Bowery life at the time that classic thoroughfare was in its unsavory prime. Step by step, yet never tedious, he recounts the journey of the tough bouncer-pugilist up to the path that led to education and literary attainment. And the recital of that journey leaves the reader full of pride for the courage and brain which overcame so many obstacles; and of reverence for the reason of pure love which guided the climber.

"My Mamie Rose" is the well told story of a victorious struggle against odds, such a story appeals to all that is best and most aspiring in human nature. It is a book that should live.

Amusements.

NEW EMPIRE THEATRE, 4th & 4th St. Eves. 8:30, Mat. Wed. & Sat. 2. JOHN DREW Captain Dieppe.

HERALD SQUARE THEATRE, 4th & 4th St. Eves. 8:30, Mat. Wed. & Sat. 2. THE PROUD PRINCE.

SAVOY THEATRE, 30th St. & B'way. Eves. 8:30, Mat. Wed. & Sat. 2. W. H. CRANE THE SPENDERS.

CRITERION THEATRE, 4th & 4th St. Eves. 8:30, Mat. Wed. & Sat. 2. CHARLES HARTLEY THE MAN FROM BLANKLEY.

GARRICK THEATRE, 25th St. & Broadway. Eves. 8:30, Mat. Wed. & Sat. 2. MAXINE ELLIOTT HER OWN WAY.

GARDEN THEATRE, 27th St. & Madison Ave. Eves. 8:30, Mat. Wed. & Sat. 2. PHILIP LYLES.

HUDSON THEATRE, 44th St. & B'way. Eves. 8:30, Mat. Wed. & Sat. 2. HENRY B. HARRIS. MANAGER. OPENS TO-NIGHT.

ETHEL BARRYMORE COUSIN KATE. DALY'S THEATRE, 4th & 4th St. Eves. 8:30, Mat. Wed. & Sat. 2. 3 LITTLE MAIDS.

AMUSEMENTS.

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